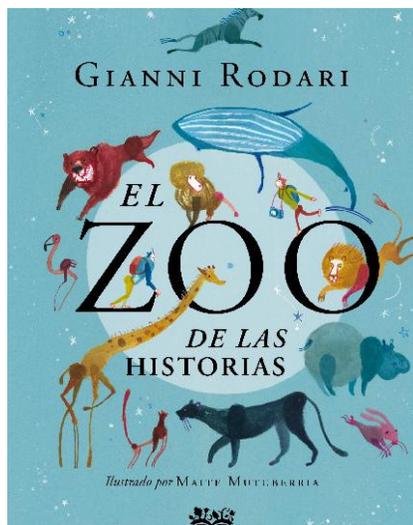


**Release date: 28/09/2020**

# **A Zoo Full of Tales**

Gianni Rodari and Maite Mutuberria



## **Summary**

Two friends dare each other to spend the night alone in the zoo with just the animals for company. What they never dreamed of was that the animals can speak at night and that the creatures will tell them tales that will amuse them, entertain them and make them think.



**A FIN DE CUENTOS**  
**Illustrated albums**

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Hardback

pp: 56

Size: 150 x 210 mm.

Price: 17,79 (pre-IVA)

READING LEVEL: ages 7+

## **Author**

Gianni Rodari (Omegna, 1920-1980) was a teacher, journalist and promoter of new teaching methods in Italy. He began to write for kids in 1950 when a newspaper editor asked him to create a Sunday supplement. After that, he wrote and published over 20 books that brilliantly blend humour and imagination to bring alive fantasy worlds that question our modern society with a pinch of irony. In 1970 he won the Hans Christian Andersen Award for his life's work

## **Illustrator**

Maite Mutuberria (Navarre, 1985) graduated in Audiovisual Communications and studied illustration in Madrid. Since then she has worked as an illustrator on educational books and projects for both children and adults. She has won numerous prizes for this work, such as the 2019 Kirico Award (for Bug Poems and Other Beasts), the 2017 Ricardo Arregi Special Distinction in Journalism, the 2014 Lazarillo Prize, the 2014 Peru Abarka Award and the 2013 Etxepare Award.

## **About the book**

Unpublished in English, this book is a celebration of the centenary of the great Italian author's birth. Rodari playfully created a series of tales in which the final one is skillfully linked back to the first. At the same time, each story can stand alone within the ingenious structure for which freedom and imagination are the only requirements.

Maite Mutuberria's beautiful water-soluble graphite illustrations lead the reader in two complementary directions: the one suggested by the text and a second arising from the drawings.

Rodari is never just a restorer of language, he is also a restorer of conscience because, as one of the characters in the book says, "If you want to put right something that's warped, someone has to start".